

# SENILE

## Agitation





# Synopsis

*Three old people share a bench on a square.*

*They meet daily, but they barely know each other.*

*One day, by chance, they meet in front of a cash machine.*

*Their personal situations will make them join them for a shared objective:  
to hold it up.*

*Along this odyssey they will find out their braveness, their fears, their generosity,  
their cowardice...*

*And they will feel their heart anxious and alive. Nothing will stop them.*

*Senile Agitation!*





# Artistic Staff

**Actors:** Nía Cortijo Corella,  
Pablo Carazo and  
Marisa Refoyo

**Director:** Marta Sitjà

**Original idea:** Vagalume Teatro

**Stage and General**

**design:** Fabián Huertes Castillo

**Masks:**

**Design and modelling:** Fabián Huertes Castillo

**Production:** Kaos Teatro

**Wigs:** Marisa Pascual

**Work with masks:** Mar Navarro

**Music:** Jose María Pedraza  
Valentín Murillo

**Atrezzo:** Vagalume Teatro,  
Marisa Pascual

**Costumes:** Vagalume Teatro,  
Laura León

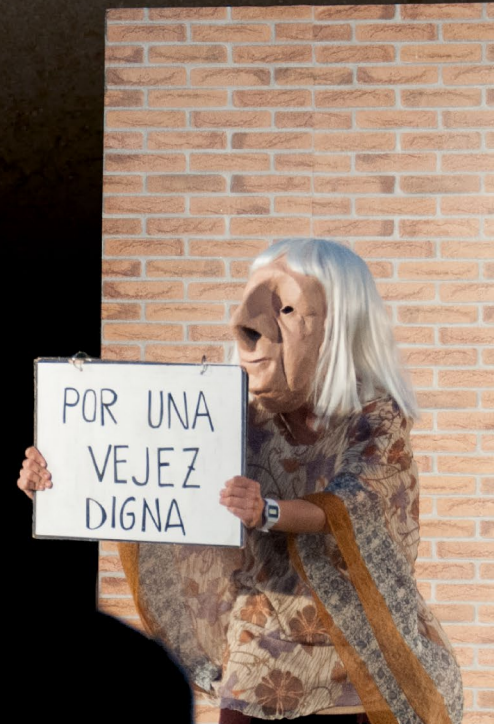
**Choreography:** Rosa Mari Herrador.



# Technic Specifications

- **Stage dimensions: 9 x10 m**
- **Staging time: 3 h**
- **Stage taking down: 1,5 h**
- **Parking for the Company Van**
- **Plug sockets: 2000 w/220 v**
- **One person from the organization must be available from our arrival to the set until the end of the show.**
- **Fences if the space is open.**
- **Chairs or terraces for the audience (150 aprox)**
- **Dressing rooms with electricity, 6 bottles of water and mirrors for three people.**
- **The organization must provide the required lighting (or reinforce the streetlights) in case that the show takes place during night time.**

***This show is conceived to be a street performance but it is possible to do it in other spaces. For theatres, ask for the lighting rider.***





*After almost three decades performing street shows, Vagalume Teatro reinvents itself and has decided to go for a different language: the Mask theatre.*

*Senil Agitation, a show without a text, with three elderly people as main characters, who together with the stage stage design, the music and the body work, tell us a daily story full of humour and tenderness.*

*To embark on this adventure we were lucky enough to count on great contributors as José Dault, member of Kulunka Teatro, who was the first to introduce us to the wonderful world of masks. Mar Navarro, who has a Degree in Theatre Pedagogy from the Jacques Lecoq School of Paris, filled us with her knowledge and energy. To all those who make part of the artistic team and to each and every person who did their bit so to make Senil Agitation be possible.*





## Agency Contact

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